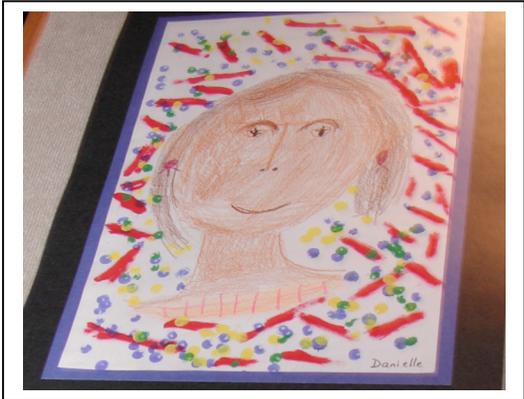




Vincent Van Gogh Self-Portraits

GRADE: K **TIME: 1 session**

Developed by John Lentine, Art Specialist



<p>KIT INCLUDES:</p> <ul style="list-style-type: none"> •lesson plan •book: <u>Van Gogh: The Passionate Eye</u> by Pascal Bonafoux •vocabulary board •Van Gogh self-portraits (4) •“how to draw a self-portrait” 2-panel board 	<p>MATERIALS:</p> <ul style="list-style-type: none"> •crayons •tempera paint cakes in the primary and secondary colors •brushes •water bowls •12x18” white and black construction paper •glue
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LESSON DESCRIPTION:

Students study the self-portraits of the Dutch painter Vincent Van Gogh. They look at his impressionist style of painting and then create their own self-portrait in tempera paints.

<p>VOCABULARY:</p> <ul style="list-style-type: none"> •Van Gogh •portrait •self-portrait •swirls •dabs 	<p>line color</p>	<p>ART ELEMENTS:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Line <input checked="" type="checkbox"/> Shape/Form <input checked="" type="checkbox"/> Color <input type="checkbox"/> Value <input type="checkbox"/> Texture <input type="checkbox"/> Space/Perspective 	<p>ART PRINCIPLES:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Pattern <input type="checkbox"/> Rhythm/movement <input type="checkbox"/> Proportion/Scale <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Unity <input type="checkbox"/> Emphasis 	<p>CONTENT CONNECTIONS:</p> <p>Science: facial features</p> <p>THEMES:</p> <p>Looking at Ourselves</p>
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OBJECTIVES AND ASSESSMENT CRITERIA:

1. Students will learn about Vincent Van Gogh and look at his self-portraits.
2. Students will look at the impressionistic style of painting using lots of colors, swirls and dabs.
3. Students will paint their own self-portrait using a style similar to Van Gogh.

PREPARE:

Prepare white construction paper by cutting it to 11x17 inches. Then glue it to 12x18” pieces of black so that it is mounted before students paint.

Teacher should do the lesson before the students to increase student success.

ENGAGE AND EXPLORE:

Vincent Van Gogh was a Dutch painter known for his bold colors and self-portraits. He was born in the Netherlands so we call him a “Dutch artist. Vincent had a brother whose name was Theo. From the letters they wrote to each other, we have learned a lot about Vincent.

Vincent loved the color yellow and thought it was a good color for friendship and love. He painted many pictures of sunflowers. His painting style was bold and fast with thick strokes of paint. It could be compared to icing on a cake.

He was a very sensitive person who liked to help people whenever he could. He painted pictures of peasants, people working in the fields and also pictures of the fields themselves. Vincent is known for his many paintings of sunflowers and his famous self-portraits.

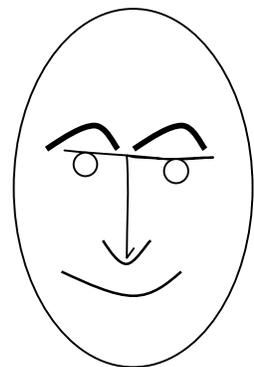
Look at the self-portraits included in the kit. How are they different? How are they the same? Does each one have a certain color that is more apparent than the rest?

CREATE:

There are many ways to create a self-portrait. Follow this simple process to make a self-portrait in a style similar to Van Gogh. Refer to the lesson boards in the art kit.

1. Have student place their paper in a vertical position because a head is longer than it is wide.
2. Using a crayon, draw a large oval in the middle of a piece of the construction paper.
3. Using the same color, draw a “T” in the middle of the oval.
 - Draw the eyebrows above the letter T.
 - Draw the eyes right under the sides or arms of the letter T.
 - Draw the nose below the bottom of the T.
4. Add a mouth by making a simple line.
5. Add hair on the head with crayons.

Paint the background with tempera paint using dabs and swirls of paint like Van Gogh did.



CLOSE:

Students should show their neighbors their self-portraits and tell why it is similar to Vincent Van Gogh's.

Teacher administered assessment tool

DN	OK	UP	Lesson_____ Teacher_____																				
			Grade_____ Date_____ Number of Students_____																				
			Using the thumbs up, ok, and down technique, ask your students the following questions and record their answers. (K=knowledge, S=skills, C= creativity, A=attitude, E=engagement)																				
			1. Can you tell me the name of the artist you learned about today? (K)																				
			2. Do you know what a self-portrait is? (K)																				
			3. Did you create a picture of yourself today? (S)																				
			4. Did you paint your self-portrait using lots of colors, swirls and dabs?																				
			5. Did you add a creative touch of your own? (C)																				
			6. Did you actively listen and follow directions?																				
			7. Did you do your best on your art today? (A)																				
<u>Teacher self-critique</u>			8. My teaching of this lesson: <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> </tr> <tr> <td colspan="7" style="text-align: left;">needed improvement</td> <td colspan="3" style="text-align: right;">was highly successful</td> </tr> </table>	1	2	3	4	5	6	7	8	9	10	needed improvement							was highly successful		
1	2	3	4	5	6	7	8	9	10														
needed improvement							was highly successful																
			9. What would I do differently next time?																				

ALIGNMENT:

Alignment of Standards:
 Art: A1,3. C 2a,b. D2.

CREDITS:

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